

CHEROKEE

ARR: HAOI SUMOTO

FAST SWING

INTRO

Musical score for 'CHEROKEE' in 4/4 time, featuring a fast swing tempo. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Piano, Bass, and Drum Set. The key signature is Bb major (two flats). The score is divided into measures 1 through 8. Measure 1 is marked 'INTRO'. The piano part features chords such as F7 (b9) and F7 (b9, #9). The bass part includes a 'BROKEN FEEL' section in measure 1 and a 'FILL IN' section in measure 4. The drum set part includes a 'BROKEN FEEL' section in measure 1 and a 'FILL IN' section in measure 4.

CHEROKEE

2

A

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tbn. 1, 2, & 3
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The piece begins with a 2-measure rest, followed by measures 9, 10, and 11. Measure 11 is marked with a box 'A' and a 'y' symbol. The piano part features a series of chords: B♭Maj7, Dmin7, Cmin7, Fmin7, B♭7, and E♭Maj7. The drum set part includes a 'SWING' marking and a series of rhythmic patterns. The saxophone and trumpet parts have various articulations and dynamics, including accents and slurs.

CHEROKEE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 PNO.
 BASS
 D. S.

The score is for measures 17 through 24. The key signature is B-flat major (two flats). The piano part includes the following chord changes:

- Measure 17: A^b7
- Measure 18: B^b6
- Measure 19: D MIN7
- Measure 20: G MIN7
- Measure 21: C7
- Measure 22: C MIN7
- Measure 23: D MIN7 (♯9)
- Measure 24: G7 (♯9)

The drum part (D. S.) features a fill-in in measure 18, indicated by a dashed line and the text "(FILL IN)".

CHEROKEE

A17

This musical score is for the piece 'CHEROKEE', page 4. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'A17' is placed above the first measure of the saxophone section. The piano part includes chord symbols: C MIN7, C# F7, Bb MAJ7, D MIN7, C MIN7, F MIN7, Bb7, and Eb MAJ7. The bass line follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment. The saxophone and trumpet parts have melodic lines with accents and slurs. The trombone parts provide harmonic support with sustained notes and some melodic movement.

CHEROKEE

ABS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Five staves for saxophones (Alto, Tenor, Baritone). Each staff contains musical notation with notes, rests, and dynamic markings like *me*. The notation is in treble clef for the first three staves and bass clef for the last two.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

Six staves for trumpets and tenors. Each staff contains musical notation with notes, rests, and dynamic markings like *me*. The notation is in treble clef for the first four staves and bass clef for the last two. Some staves have a wavy line indicating a flutter tongue effect.

PNO.

Piano staff with musical notation in treble and bass clefs. It includes chord symbols: F# E7, E, A7, C# MIN7, F#7, B MA7, B MIN7, E7.

BASS

Bass staff with musical notation in bass clef. It includes chord symbols: F# E7, E, A7, C# MIN7, F#7, B MA7, B MIN7, E7.

D. S.

Drum staff with rhythmic notation including vertical strokes and beams.

CHEROKEE

The musical score for 'CHEROKEE' is arranged for a big band. It includes parts for four saxophones (A. Sax 1 & 2, T. Sax 1 & 2), four trumpets (B♭ Tpt. 1-4), three trombones (Tbn. 1-3), piano (PNO.), bass (BASS), and drums (D.S.). The score is written in 4/4 time with a key signature of one flat (B♭). The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts include a section marked '(FLUTTERING)' with wavy lines. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a steady rhythmic pattern. The score is numbered 49 through 56 at the bottom.

CHEROKEE

A49

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 PNO.
 BASS
 D. S.

F7 F7/C#
 B♭MA7 DMIN7 C7#9B4 FMIN7 B♭7 E♭MA7

F7 F7/C#
 B♭MA7 DMIN7 C7#9B4 FMIN7 B♭7 E♭MA7

(FILL IN) (FILL IN)

57 58 59 60 61 62 63 64

CHEROKEE

Musical score for 'CHEROKEE' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time and B-flat major. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) has a melodic line starting in measure 67. The trumpet section (B♭ Trp. 1-4) and trombone section (Ten. 1-3) play a rhythmic pattern of eighth notes. The piano part (PNO.) provides harmonic support with chords: A♭7, E A♭7, B♭maj7, D min7, G min7, C7, C min7, and B♭6. The bass line (BASS) follows the piano chords. The drum set (D.S.) plays a consistent pattern of eighth notes.

8 VA OPTIONAL

65 66 67 68 69 70 71 72

CHEROKEE

8

A. SX. 1
 A. SX. 2
 T. SX. 1 SOLO PICK UP
 T. SX. 2
 B. SX.
 B♭ TPT. 1 (1ST TIME ONLY)
 B♭ TPT. 2 (1ST TIME ONLY)
 B♭ TPT. 3 (1ST TIME ONLY)
 B♭ TPT. 4 (1ST TIME ONLY)
 TEN. 1 (1ST TIME ONLY)
 TEN. 2 (1ST TIME ONLY)
 TEN. 3 (1ST TIME ONLY)
 PNO.
 BASS
 D. S.

SOLO
 B♭MA7 F MIN7 B♭7 E♭MA7
 B♭MA7 F MIN7 B♭7 E♭MA7
 B♭MA7 F MIN7 B♭7 E♭MA7

73 74 75 76 77 78 79 80

CHEROKEE

1.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88

Ab7 BbMA7 C7 CMIN7

Ab7 BbMA7 C7 CMIN7

CHEROKEE

2.

A. SX. 1

A. SX. 2

T. SX. 1 F7 C MIN7 F7 Bb6

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

PNO. F7 C MIN7 F7 Bb6

BASS F7 C MIN7 F7 Bb6

D. S. (FILL IN) (FILL IN)

89 90 91 92 93 94

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of two flats (Bb) and a common time signature (C). The instruments are arranged in a standard jazz big band format. The saxophone section includes two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.). The brass section consists of four Bb Trumpets (Bb Tpt. 1-4) and three Trombones (Tbn. 1-3). The piano (PNO.) and bass (BASS) provide harmonic support. The drum set (D. S.) has designated 'fill in' sections. The score is divided into two systems, with the second system starting at measure 91. Chord changes are indicated above the Tenor Saxophone 1 and Piano staves. The first system covers measures 89 and 90, and the second system covers measures 91, 92, 93, and 94. The key signature is Bb, and the time signature is C.

CHEROKEE

821

A musical score for the piece "CHEROKEE". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2 (marked SOLO), B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tenor 1, Tenor 2, Tenor 3, Piano (PNO.), Bass, and Drums (D.S.). The score spans measures 95 to 102. The key signature is B-flat major (two flats). The T. Sax. 2 part features a solo with a melodic line and a bass line. The piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a steady pattern. Chord changes are indicated above the piano and bass staves: C#MIN7, F#7, BMA7, BMIN7, E7, and AMA7.

CHEROKEE

A musical score for the piece "CHEROKEE", page 14. The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both staves are currently blank.
- T. Sax. 1 & 2:** Tenor saxophones, both staves are currently blank.
- B. Sax.:** Baritone saxophone, currently blank.
- Trp. 1, 2, 3, 4:** Four trumpet staves with melodic lines.
- Tbn. 1, 2, 3:** Three trombone staves with melodic lines.
- PNO.:** Piano accompaniment, currently blank.
- BASS:** Bass line, currently blank.
- D.S.:** Drum set, showing a rhythmic pattern.

The score is divided into measures 103 through 110. Chord changes are indicated above the piano and bass staves:

- Measure 103: A MIN7
- Measure 104: D7
- Measure 105: G MAJ7
- Measure 106: G MIN7
- Measure 107: C7
- Measure 108: F7(b9)
- Measure 109: F7 ALT
- Measure 110: F7 ALT

The drum set part includes a "FILL IN" section at the end of measure 110, indicated by a dashed line.

CHEROKEE

859

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 PNO.
 BASS
 D. S.

B♭Maj7 F#m7 B♭7 E♭Maj7 A♭7

111 112 113 114 115 116 117 118

CHEROKEE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 PNO.
 BASS
 D. S.

8♭MA7 C7 CMIN7 F7 B♭6
 8♭MA7 C7 CMIN7 F7 B♭6
 SOLO FILL IN

119 120 121 122 123 124 125 126

CHEROKEE

C

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 PNO.
 BASS
 D. S.

127 128 129 130 131 132 133 134

Chords: Bb6, F MIN7, Bb7, Eb, Eb MAJ7, Eb7, Eb6, Ab7

CHEROKEE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (Alto, Tenor, Bass) in measures 135-142. The notation includes various notes, rests, and articulation marks such as accents and slurs.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Musical notation for trumpets and trombones in measures 135-142. Each staff begins with a whole note chord and a dynamic marking of *mf*.

PNO.

Musical notation for piano in measures 135-142. The right hand has a melodic line with chords *Bb6*, *Bb7*, *C7*, *C7 ALT*, *C MIN7*, *F7(sus4)*, and *F7*. The left hand has a bass line.

BASS

Musical notation for bass in measures 135-142. The notation includes a walking bass line with notes and rests, and chord markings *Bb6*, *Bb7*, *C7*, *C7 ALT*, *(WALK) C MIN7*, *F7(sus4)*, and *F7*.

D. S.

Musical notation for drums in measures 135-142, showing rhythmic patterns with various note values and rests.

CHEROKEE

C13

A musical score for the piece "CHEROKEE", page 19. The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, & 4, Ten. 1, 2, & 3, PNO. (Piano), BASS, and D.S. (Drum Set). The music is in 4/4 time and features a complex melodic line for the saxophones and a steady bass line. The piano and bass parts provide harmonic support with chords and a walking bass line. The drum set part features a consistent pattern of eighth notes. The score is divided into measures 143 through 150. The key signature is B-flat major, and the tempo is marked with a '4' time signature.

143 144 145 146 147 148 149 150

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 PNO.
 BASS
 D. S.

Chord progression: $Bb6$, $C7$, $Cmin7$, $F7$, $Bb6$

Measure numbers: 151, 152, 153, 154, 155, 156, 157, 158

(FILL IN) ---

CHEROKEE

Q33

Musical score for woodwinds and trumpets:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3

Piano (PNO.) accompaniment with chords: C#MIN7, F#7, BMA7, BMIN7, E7, AMA7.

Bass (BASS) accompaniment with chords: C#MIN7, F#7, (WALK) BMA7, BMIN7, E7, AMA7.

Drum Set (D.S.) accompaniment with (FILL IN) markings.

159 160 161 162 163 164 165 166

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3

PNO.
 BASS
 D. S.

167 168 169 170 171 172 173 174

A MIN7 D7 G MA7 G MIN7 C7 F7 C+ / F7

(FILL IN) (FILL IN)

CHEROKEE

C49

The musical score for 'CHEROKEE' is arranged for a big band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. The saxophones play a melodic line with eighth and quarter notes, often with accents.
- Trumpets:** Four trumpets (1-4) playing a rhythmic pattern of eighth notes.
- Trombones:** Three trombones (1-3) playing a rhythmic pattern of eighth notes.
- Piano:** Provides harmonic accompaniment with chords and moving lines.
- Bass:** Provides harmonic accompaniment with chords and moving lines.
- Drums:** Features a steady bass drum pattern and a snare drum pattern. A 'FILL IN' section is indicated between measures 178 and 182.

The score is divided into measures 175 through 182. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord changes are indicated above the piano and bass staves.

175 176 177 178 179 180 181 182

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 PNO.
 BASS
 D. S.

183 184 185 186 187 188 189 190

CHEROKEE

A musical score for the piece "CHEROKEE", page 25. The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Alto, Tenor, and Baritone).
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4.
- Trombones:** TEN. 1, TEN. 2, and TEN. 3.
- Piano (PNO.)** and **BASS**.
- Drums (D.S.)**.

The score is written in a key signature of two flats (B♭ major / F minor) and a 4/4 time signature. The music spans measures 191 to 196. The saxophone section has a melodic line starting in measure 195. The piano and bass provide harmonic support with chords and a walking bass line. The drums play a steady pattern.

Measure numbers are indicated at the bottom of the score: 191, 192, 193, 194, 195, and 196.